

# Workshop

## DRONE PERFORMANCES

Thursday, 29<sup>th</sup> January 2026, O.0.01 (Stiftungssaal)

9-10:15

### Welcome Introduction

Matthias Wieser & Katharina Kinder-Kurlanda (University of Klagenfurt)

### Opening Keynote

Kathrin Maurer (University of Southern Denmark)

*The Sensorium of the Drone: Embodied Sensing and Communities*

10:15-10:30 Coffee Break

### 10:30-12:15 Session 1: Drone Art & Drone Images

Svea Braeunert (University of Bonn)

*Drone Modernism\*Data Aesthetics: How Artists Image Machine Vision*

Anna Schober (University of Klagenfurt)

*Pablo Albarenga's Seeds of Resistance: A Relational and Horizontal Aesthetics*

Petra Missomelius (University of Innsbruck)

*Drone Imagery: Between Desire, Display, and Distanced Immersion*

12:30-14 Lunch (Hotspot, Lakeside Park)

### 14-15:30 Session 2: Drone Visions

Paulina Dudzińska (University of Warsaw)

*Augmented Voyeur: Visual Economy of Drone Gaze in Drone Boning [2014] and The Drone [2019]*

Lucrezia Pozzi (University of Lugano)

*The "Bando": Unlocking New Perspectives in Urban Exploration with FPV Drones.*

Qiaodan Liu (City University of Hong Kong)

*Fragile Vision: Nausea, (Dis)Embodiment, and Drone Subjectivity*

15:30-16 Coffee Break

### 16-17:30 Session 3: Performing Drones

Bernd Liepold-Mosser, Raffaella Mori, Luca di Pierno, Stephan Weiß, Matthias Wieser

*Drone Outdoor Arena and Drone Hall Walk  
Presentation Performing Drones Project*

19:00 Dinner (Landhaushof)

Friday, 30<sup>th</sup> January 2026, O.O.01 (Stiftungssaal and online)

**9-10 Film screening and discussion**

Adam Fish (University of New South Wales)

*The Method to the Madness of Crash Theory: Why Failure is Meaningful in Drone Piloting*

10-10:15 Coffee Break

**10:15-11:45 Session 4: Civilian Drone Performances: Israel, China, Greece**

Keren Tsurriel & Anat Ben David (Open University of Israel)

*Drone Choreographies of Protest: Materiality, Visibility, and Collective Performance in Israel's Anti-Government Demonstrations*

Le Cao (University of Erlangen-Nuremberg)

*Drone Delivery as Everyday Performance in China: Aesthetics, Mediation, and Politics of the Low-Altitude Economy*

Orestis Kollyris (University of Utrecht)

*Monumentality Without Value: Quotidian Drone Performances as Gimmicks*

11:45-12:00 Coffee Break

**12-13 Session 5: Military Drone Performances**

Jens Hälterlein (Paderborn University)

*The Ambivalent Agency of Military Drone Swarms*

Laeed Zaghlami & Belkacem Iratni (Algiers University)

*Drones: From Visual Aesthetics to Feared Weapons in Conflict*

13-14 Lunch (Uni.Wirt.)

**14-15 Closing Session**